

Classic Colour Collection - Discover the iconic Classic kitchen in colours

In 1968, Arne Munch set new standards for timeless elegance with the handcrafted kitchen, Classic. Today, uno form reimagines this iconic collection with a carefully curated colour palette that expands the creative possibilities.

With its refined, architectural expression, the Classic kitchen has long held icon status in the world of design. Crafted at the uno form workshop in Denmark, the kitchen has traditionally featured slatted fronts in solid woods such as white ash, walnut, and oak. Now, it is joined by 11 new curated colours – including Dusty Rose, Sky Blue, Ocean Blue, and Burgundy – that give the kitchen a new perspective and offer fresh avenues for personal expression.

“Our mission has always been to deliver bespoke luxury. With the launch of the Classic Colour Collection, we’re adding a new dimension to that promise — giving our clients creative freedom without compromising on quality or functionality,” says Peter Bisgaard, Creative Director at uno form.

Unique Colours. Infinite Combinations.

This reinterpretation of the Classic series has been guided by the utmost respect for Arne Munch’s original design. Each colour has been thoughtfully selected by uno form’s in-house design team and can be applied in endless combinations.

“The Classic Colour Collection taps into a growing movement toward deeper, richer colours with soul and character. It challenges conventional kitchen design and invites the creation of urban, atmospheric, and deeply personal spaces where colour becomes a driving force,” explains Peter Bisgaard.

“Some clients gravitate toward a single, cohesive colour palette that evokes calm, balance, and harmony. Others dream of a more layered and expressive space, where bold contrasts and daring combinations bring depth and energy — perhaps with different tones on the island, tall cabinets, and leg frame. Wherever one lands on the spectrum, the Classic Colour Collection allows their creative vision to unfold.”

Upcycling for Reduced Waste

The new collection also reflects uno form’s commitment to responsible craftsmanship. In addition to creative freedom, customers can take satisfaction in making a more sustainable choice.

“Traditionally, we’ve had to reject some raw materials purely for visual reasons. The Classic Colour Collection allows us to upcycle both solid wood and veneer. The natural

grain remains visible, and the quality is uncompromised — yet waste is significantly reduced. At the same time, this upcycling enables us to offer a more accessible price point,” says Peter Bisgaard.

“Sustainable production is a core focus for us. We work exclusively with wood from FSC®-certified forests and other controlled sources, and our production and showrooms run on green energy. The Classic Colour Collection is a natural next step in that journey.”

The Classic Colour Collection will be unveiled during 3daysofdesign in Copenhagen, 18–20 June 2025. The collection introduces 11 new colours, all of which can be mixed and matched across elements, as well as a new leg frame that can be powder-coated in any of the 11 shades.

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